

MIDTERM EXAM #2 REVIEW

Exam Date: Mon. Nov.21, 2011

Readings:

Do all the required readings, ESPECIALLY the primary source material in Conrads' Programmes & Manifestoes, the readings for Reading Reports (De Stijl, Le Corbusier's two books, Functionalists, Hitchcock, Aalto, etc) and articles online!! Know the main arguments of EACH of the articles.

Terms / Ideas to Know, Including: (+ others)

Structural Rationalism; Functionalism; De Stijl (=The Style); Bauhaus; Form Master; Constructivism. Suprematism; Agit-prop; Proun; Existence-Minimum; Zeilenbau; Mass Production; Standardization; Heimat; Expo. des Arts Decoratifs; Red Vienna; CIAM; International Style; La Sarraz; Frankfurt Kitchen; Siedlung; Dynamic Functionalism; Organic Functionalism; Neues Bauen (=New Building); Neue Sachlichkeit (=New Objectivity); Bauhaus Style; Esprit Nouveau (=New Spirit); Zeitgeist / Machine Age; Rationalism; Autonomy; Nationalism; Anti-Humanism; MoMA; Art Deco; Architectural Promenade; Corbusier's "5 Points" (Piloti, Roof Garden, Free Plan, Free facade, Ribbon Window)...

Most Important Building (illustrated in Curtis, p.#):

Expressionism (Ch.9)

AfK Writings by Taut, Gropius, et al

Chemical Factory, Poelzig, Luban, Germany, 1911 (p.103)

- * Glass Pavilion, Werkbund Exhibition, Cologne, Germany, 1914, B. Taut (p.98, 107)
- Arbeitsrat für Kunst (Working Council for Art), founded by Gropius & Taut, Berlin, 1918-1921
- * B. Taut, "Alpine Architecture" 1919 (p.184)
- Erich Mendelsohn, Einstein Tower, Potsdam, Germany, 1919-21 (p.187)
- Mies v.d. Rohe Glass Skyscraper, Friedrichstrasse Competition, Berlin, Germany (p.189)

Holland: De Stijl & others (Ch.9)

De Stijl "theory" writings

De Stijl group and De Stijl magazine founded 1917 by Mondrian, Van Doesburg, Oud and others

Red + Blue Chair, G. Rietveld, 1917 (p.156)

Villa Henry, Rob van'tHoff, Netherlands, 1916 (infl.of F.L.Wrigght),(p.154)

Proj. for Factory & Proj. for Seaside Housing , J.J.P. Oud,1917-9 (p.155)

- * Schröder House, G. Rietveld, Utrecht, Holland, 1924-5 (p.148, 157-9)
- #### Revolutionary Russia (Ch. 12, p.263)
- K. Malevich, "Architectons, 1920-25 (cf Giedion, Space, Time & Arch.)
 - * El Lissitzky, "Lenin's Tribune," 1924 (p.205)
 - El Lissitzky, "Proun," 1921 (p.203)
 - V. Tatlin, Monument to the 3rd International, 1920 (p.204)
 - Competition Entry for Palace of Labor, Vesnin Brothers, Moscow, 1922 (p.206)
 - Proj. for Pravda Newspaper Building, Vesnin Brothers, Moscow, 1924 (p.207)
 - * Soviet Pavilion at Expo. des Art Décoratifs, K. Melnikov, interior by Rodchenko, Paris, 1925 (p.208-9)
 - * Rusakov Tram Worker's Club, K. Melnikov, Moscow, USSR, 1927-8 (p.209)
 - Zuyev Worker's Club, Golosov, Moscow, 1927 (p.263)

Bauhaus (Ch.11)

"Bauhaus Manifesto" & theory (p.184)

Art Academy & School of Applied Arts, H. Van de Velde, Weimar, 1911-4; Gropius office 1923 (p.193)

Sommerfeld House, Gropius & Bauhaus Students, Berlin, Germany, 1919 (p.185)

- * Dessau Bldg., Gropius, Dessau, 1925-6 (p.182,194-5,197,cover)
 - Master's Houses, Gropius, Dessau, 1925 (no pic - see handout)
- #### Le Corbusier (Chs.10,16,18, p.28,143)
- Le Corbusier's books & theory (p.169, 175-6)
- * Vers une architecture (1923) (p.28,169,442)
 - Domino House Project (with Dubois), after Aug. 1914 (p.84-5)
 - Villa Schwob, C.E. Jeanneret (Le Corbusier),La-Chaux-de-Fonds, 1916 (p.167)
 - Maison Citrohan (Proj.), Le Corbusier, 1922 (p.170)
 - * "Contemporary City for 3 million", Paris Salon d'Automne, 1922 (p.246-7)
 - Housing at Pessac, Le Corbusier, Pessac, France, 1924 (p.171)
 - Pavilion Esprit Nouveau, at Art Deco Fair, Paris, 1925 (cf. LC, Urbanisme)
 - * "FivePoints of a New Architecture," LeCorbusier, 1925 (p.175)
 - Maison La Roche/Jeanerret, Paris, 1923 (today = Fondation Le Corbusier) (p.162, 173)
 - Plan Voisin for Paris, 1925 (no pic)
 - Villa Stein (= Les Terraces), Garches, 1927 (p.162,177-80)
 - Weissenhof Housing, Le Corbusier, Stuttgart, 1927 (p.259)
 - * Villa Savoye (= Les Heures Claires), Poissy, vic. Paris, 1929 (Ch.16=p.276-285)
 - Centrosyuz Building, Le Corbusier, Moscow, 1928 (p.211)
 - * Swiss Pavilion, Univ. of Paris, Le Corbusier, 1930-31 (p.322-3)

- PlanObus for Algiers, Le Corbusier, 1930-39 (p.326-7)
 Palace of Soviets (Proj.), LeCorbusier, Moscow, 1931 (p.214)
 Maison de Weekend, Le Corbusier, Celle-St. Cloud, France, 1935 (p.321)
- Art Deco (Ch.17)
 Exposition des Arts Decoratifs, Paris, 1925, includes Melnikov's Russian Pavilion, Corb's Esprit Nouveau Pavilion
- German Avant-Garde (Ch.15) Theoretical writings in Conrads, P&M
 Train Station, Bonatz, Stuttgart, 1911-14 + 1919-27 (p.289)
- * Mossehaus (Newspaper Office), E. Mendelsohn, Berlin, Germany, 1922 (no pic)
 - Schocken Department Store, E. Mendelsohn, Chemnitz, Germany, 1926-29 (p.262)
 - Petersschule, H. Meyer, Basle, Switzerland, 1926 (p.199)
- Housing (Ch.14)
- * Karl Marx Hof, K. Ehn, Vienna, Austria, 1927 (1382 apts.) (p.254)
 - * Kiefhoek Housing, Rotterdam, Holland, J.J.P. Oud, 1925-29 (298 units) (p.251)
 - * Roemerstadt, Ernst May, Frankfurt, Germany, 1927-8 (1220 apts., curves) (p.248)
 - Frankfurt Kitchen, Grete Schute-Lihotsky (p.248)
 - Britz Horshoe Siedlung, B. Taut & M.Wagner, Berlin, 1928 (p.249)
 - Weissenhof Housing Exhibition, Stuttgart, Germany, 1927 (Mies, Corbu, Oud et al) (p.198, 258-9, 352)
 - Narkofim Apartments, Ginsburg, Moscow, 1928-30 (p.210)
- CIAM & International Style (Ch.15, p.235-9, 260-4) Hitchcock & Johnson, Int'l Style (1931)
- * League of Nations (H. Meyer & Le Corbusier entries), Geneva, Switzerland, 1927 (p.263)
 - * Van Nelle Factory, Brinkman, Stam et al, Rotterdam, Holland, 1926-9 (p.260)
 - Open Air School, Duiker, Amsterdam, 1929 (p.268)
- Ludwig Mies van der Rohe (1886-1969) (Ch.18, p.142)
- Concrete Office Building Project, 1922 (p.190)
 - Brick Country House Project, 1923 (p.3, 191)
 - * Weissenhof Housing, Mies v.d. Rohe, Stuttgart, 1927 (p.259)
 - * Barcelona (or German) Pavilion, Barcelona Int'l Fair, Spain, 1929 (p.270-2, cover)
 - * Villa Tugendhat, Brno, Czechoslovakia, 1930 (p.307-8)
- Alvar Aalto & Scandinavia (1898-1976) (Ch.25)
- Stockholm Exhibition, Asplund, 1930 (p.338)
 - Stockholm Public Library, G. Asplund, Stockholm, Sweden, 1920-28 (p.300-301)
 - * Library, Viipuri, Finland (today in Russia), 1927-35 (p.343)
 - * Tuberculosis Sanatorium, Paimio, Finland, 1929-33 (p.344-5)
 - * Villa Mairea, Noormarkuu, Finland, 1937-9 (p.347-9)